

We Have Enough

♩ = 80 D#m/G# G#m G#m D#m/G# G#m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 D#m/G# G#m D#m/G# G#m G#add2 G#m C#m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 F#/E Emaj7 B+ D# G#m

-mind us that we are al - ways great - er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 E B F# 3 G#m E B

We have e-nough time We have e-nough courage We have e-nough wis-dom

15 F# 3 D#sus4 D# E B F# 3 G#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 E B D#7 3 G#m

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for three parts: Treble, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (12, 15, 18). Above the Treble staff, chords are indicated: E, B, F#, G#m, E, B in the first system; F#, D#sus4 D#, E, B, F#, G#m in the second; and E, B, D#7, G#m in the third. The lyrics are placed below the Treble staff, with some words split across measures. The Piano part includes a dynamic marking of 'mf' in the first system. The score concludes with a 'Final' marking and a double bar line.